

Gilles Hellemans (1996, Lier, BE) is a visual artist living and working in Brussels. Through site-specific observations and walks, Hellemans flirts with the architectural context and public space. Unfolding it piece by piece. Permitting other readings with the use of DIY architectural models, costumes and other appropriated structural elements or objects. Resulting in installations, drawings, paintings, performances, publications, video works and pedagogy. The practice amplifies the disjuncture between a personal visual attraction to these spaces and objects and the alienation they imply and enforce. This performed disjuncture ridiculizes its own seriousness- misusing, overusing and queering them.

He received an educational MFA at LUCA School of Arts (Brussels) in 2022 and the MA installation & performance at l'ERG (Brussels) in 2020. In addition to his own artistic practice he works as an artist for MUS-E Belgium, wherefore he organizes a variety of participatory ateliers with children. Ranging from walks in public space to installation and video work in their proper school environments. Hellemans has exhibited work in Belgium, Germany, France, the Netherlands and the United Kingdom. Including the solo exhibition Adhesive Exercises (2019) at Groelle Pass Projects/ Raum2 (Wuppertal, DE) and the group exhibitions FERMÉ 24/24_7/7 (2021) at Centre Wallonie-Bruxelles (Paris, FR) and Kelder Kamer Muziek (2020) at CCStrombeek (Grimbergen, BE).

Pdf of selected works
2023



Keep 'em Turning (diptych), 2022. Oil paint on canvas, 2 x (100 x 120 cm).



Adhesive solution I and Untitled, 2018. Left: sculpture (v.180 x 50 x 90 cm), cardboard, black adhesive tape and blue adhesive paper. Right: Photo (200 x 170 cm), Inkjet print on synthetic paper (synaps). Installation view of *Adhesive Exercises*, a solo show at Grölle Pass Projects/Raum 2, Wuppertal, 2019. Photography: Charlotte Perrin



Gilles Hellemans & Gary Farrelly, *Towering Tendencies*, 2019. 24 inch flatscreen, video on loop (06:06). Exhibition view of the group show 2 of Hearts at SB34 The pool, Brussels. Photography: Silvia Cappellari



Parallel Play, Staging Kroll, 2019. Performance featuring Lea Castonguay Romeo Ciavaldini, Adélie Moye and Gilles Hellemans, (duration: aprox. 01:00), blue tarps, blue maintenance costumes, blue bags, tape, ladder, scissors, speaker, plastic bowl, the architecture of Simone and Lucien Kroll at Alma & la Mémé.



A guide through compressed time experiences, 2019. Installation, (Size variable to room used), Carboard, black tape, A5 book with metal rings and inkjet print on organic paper. Exhibition view of Apples & Oranges an artists' publications and multiple fair, CIAP, Genk, 2021. Photography: Gilles Hellemans



Circular Privacy and Curfew Curtain, 2021. Installation, (Size variable to room used), Pink fabric, metal, metal rings and screws. Exhibition view of duo show with Jana Rippmann, Undomesticated Feelings, Bureau des Ogres, Brussel, 2021. Photography: Gilles Hellemans



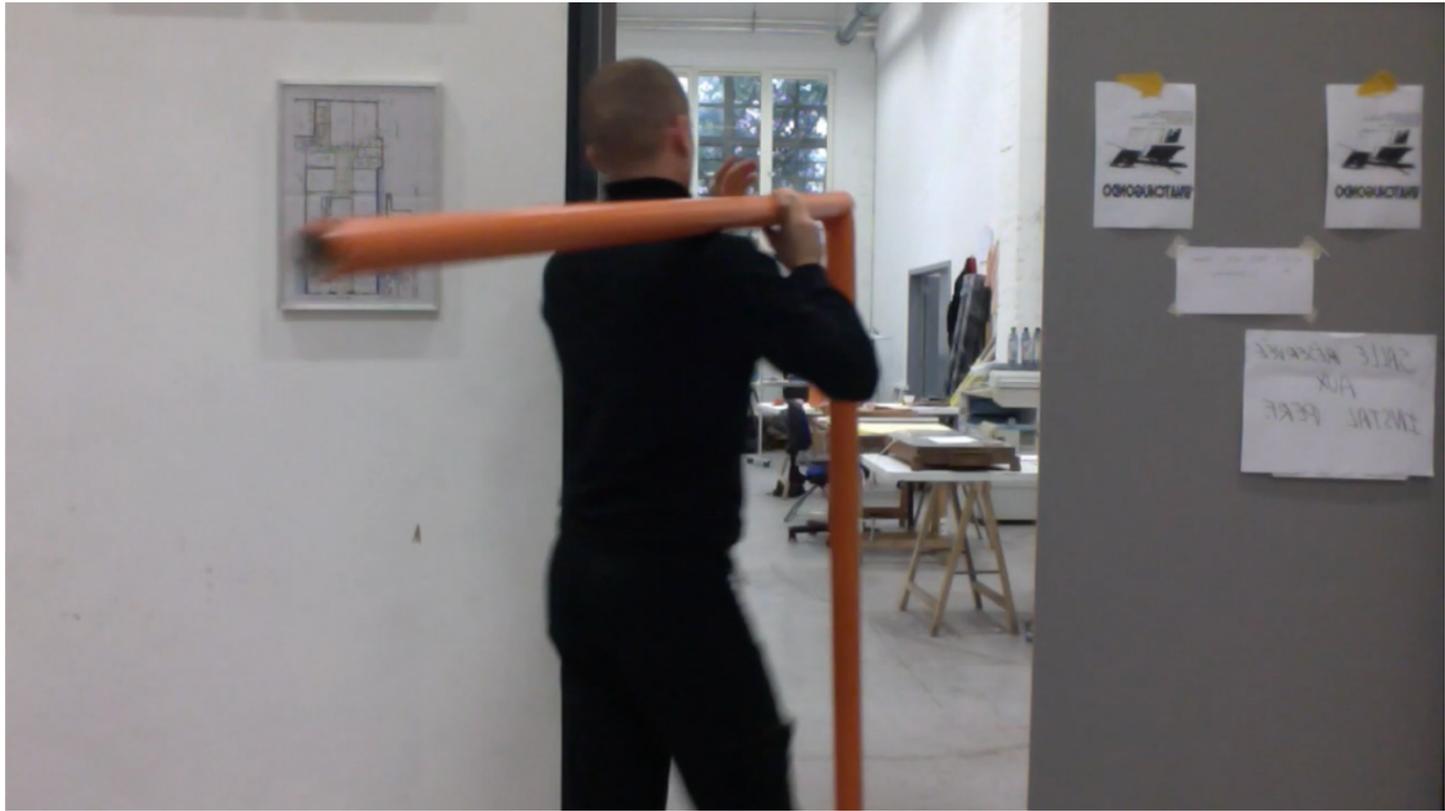
Circular Privacy, Curfew Curtain and 1/2 Circular Privacy 2021. Installation, (Size variable to room used), Grey fabric, metal, metal rings and screws. Build up view of the group show, LABO_DEMO#21 «FERMÉ 24/24_7/7, Centre Wallonie-Bruxelles, Parijs, 2021. Photography: Gilles Hellemans



Untitled (Part 2), 2019. Performance (duration: variable), (Size installation variable to room used), cardboard, black adhesive tape and red adhesive paper and red maintenance costume. Exhibition view of group show POOOESIE, Maison des Arts de Schaerbeek, Brussel, 2019. Photography: Jana Rippmann.



A guide through compressed time experiences, 2019. Installation, (v. 300 x 200 x 90 cm), Carboard, blue and orange tape, white metal tv-display unit, A5 book with metal rings and inkjet print on organic paper. Exhibition view of group show *Do Not Interrupt Your Activity*, Galerie de l'erg, Brussel, 2019. Photography: Gilles Hellemans



Porthole Privacy, 2019. Video-stills from video in loop (11:16).